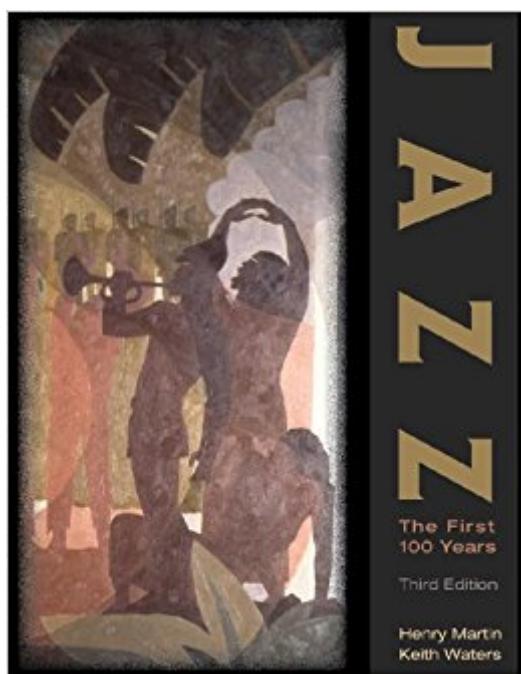


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# CD-ROM Set For Martin/Waters' Jazz: The First 100 Years, 3rd



## Synopsis

This 3-CD set includes recordings for all 62 Listening Guides that appear in the text.

## Book Information

CD-ROM

Publisher: Schirmer; 3 edition (January 1, 2011)

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Product Dimensions: 4.9 x 5.6 x 0.4 inches

Shipping Weight: 4.8 ounces (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars 27 customer reviews

Best Sellers Rank: #365,840 in Books (See Top 100 in Books) #424 in Books > Arts & Photography > Music > Musical Genres > Jazz #1123 in Books > Textbooks > Humanities > Performing Arts > Music #13174 in Books > Textbooks > Education

## Customer Reviews

Henry Martin is Professor of Music at Rutgers University--the country's only program that grants a degree in jazz scholarship. He has enjoyed a dual career as an award-winning composer-pianist and a music theorist specializing in jazz and the Western tonal tradition. Albany Records released his SELECTED PIANO MUSIC CD in 2010, and in 2004 Bridge Records released his CD PRELUDES AND FUGUES, with Martin performing. He is coeditor of the ANNUAL REVIEW OF JAZZ STUDIES, and his books include CHARLIE PARKER AND THEMATIC IMPROVISATION, COUNTERPOINT, and ESSENTIAL JAZZ: THE FIRST 100 YEARS, 2e. Keith Waters is Associate Professor of Music Theory at the University of Colorado at Boulder. He has written extensively on jazz improvisation and analysis. A jazz pianist, he has performed in concerts, jazz festivals, and clubs throughout the United States, Europe, and Russia. Prof. Waters has recorded with VSOP Records, and his playing has been a featured topic in JAZZ PLAYER magazine. Among his recent recordings is a Chet Baker tribute with former Baker sideman Phil Urso and West Coast trumpeter Carl Saunders. The current chair of the Jazz Special Interest Group of the Society for Music Theory, he just completed a book on the studio recordings of Miles Davis' second great quintet.

Very good condition

great. actually came in next day. I bought for a 4week summer class so needed it urgently and not due for 6months.

I purchased the First 100 years of Jazz as a class requirement. I was not really a fan of jazz until I heard this CD. I really enjoyed the variety of jazz choices. Great introduction into the world of jazz. I highly recommend this for anyone that is open to all styles of music.

As a college student- I paniked big time when my college bookstore was sold out of this book the first week of classes. You were a lifesaver!Its the required text and was like new even with the new CD. Thanks for how fast you shipped it and how affordable you made it.!!How I do in the course- thats my job now! As a text- it was everything I needed.. Not a free choice read!!

Great book

Great Product

Son say very good book

How do you write a "100 years of jazz history" book, and not include Buddy Rich or Joe Pass?!? Really?! Arguably the world's greatest jazz drummer ever (or greatest drummer, period) and one of the best jazz guitarists ever... that's almost criminal. And where's Victor Wooten?I have many other gripes about this book, but those are two of the big ones for me. The writer also omitted many famous female jazz artists, and didn't even really bother to include them on the history 'timelines' throughout the book. Sexist, much? At the same time, he manages to mention the Rolling Stones, the Doors, etc... because yeah, they're so jazzy!I hate this book, hehe. It's also just not written very well, in my opinion. At least I get to watch the Ken Burns Jazz series as part of the curriculum... unlike this book, that series was actually done very well (and by people who actually knew what they were talking about).At least I bought it used for \$30. Even that seems expensive.

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